

## 12<sup>th</sup> Grade Common Core Summer Reading Assignment

**NOTE:** *This assignment, including all attachments, can be found on the Sobrato web site*

In order to maintain all of the knowledge that has been gained throughout junior year and to enhance learning for senior year, each student will complete a brief summer assignment for his/her English class. The assignment is to be entirely completed by the first day of instruction. You will be assigned work based on the summer assignment during the first two weeks of school.

### STEP 1: Choose 2 books that interest you!

Pick works of literature, non-fiction, drama or poetry that are entertaining to you and will hold your interest. **You may choose books from the Sobrato recommended reading list (on the back) at any grade level.** In order to pick the books that you will most enjoy, you might start by asking a friend what he/she recommends or choose a book that is similar to your favorite TV shows or movies.

### STEP 2: Read ACTIVELY

While reading, you should take some form of notes in order to remember what you read when you return to school in the fall. If you choose to buy your books, you should write your notes directly on the pages of your book. If you access your books through the library, you could add sticky notes into the book or write down your thoughts on a separate paper or in a reading notebook. The notes will be important when creating your project and discussing your book with the class at the beginning of the school year.

What is noteworthy?

- main ideas and lessons learned
- characters/ people in the book and how they grow or change
- locations, times, and dates
- interesting scenes or events

### STEP 3: Projects

After reading each book, you will complete a project. You must complete two projects but you may choose which books you use to complete each project.

**Timeline:** Choose one book that you read this summer and create a timeline of the 15 most important dates and events (*see worksheet attached to this assignment*). Be sure to explain how or why each event on the timeline is significant to the book as a whole.

**Quotation Journal:** Using the other book as your reference, fill out the quotation journal *attached to this assignment*. Be sure to write the entire quotation and fully explain its significance.

**\*Pacing Guide\***

In order to *stay on track* to complete this work before the start of the school year, you should adhere to the following pace:

- ✓ **June:** Read book #1
- ✓ **first 3 weeks of July:** Complete project for book #1, begin reading book #2
- ✓ **last week of July until beginning of school:** Finish reading book #2, complete second project

### **Project #1: TIMELINE**

A. Finish reading one of your summer assignment books. Be sure to refer to the notes you took while reading!

B. Choose the **15 most important events** in the book.

*An event is important if it:*

- ✓ causes a change in the characters or the plot
- ✓ is important to your understanding of the book
- ✓ sets off a chain reaction of events
- ✓ is essential to the lessons or themes within the book

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

C. Using the events listed above, create a timeline on a separate piece of paper or a small poster board. **Your timeline must include:**

- Images (original or otherwise) related to the events in the book
- Colors (The timeline should be visually pleasing.)
- Shortened names for each event referenced
- A brief explanation of *why* each event is important

### 9<sup>th</sup> Grade Advanced Common Core

#### Classics

*The Prince and the Pauper*\* by Mark Twain  
*Tom Sawyer*\* by Mark Twain

#### Poetry

Any collection of poems\*\* by Edgar Allan Poe

#### Drama

*The King and I* by Richard Rodgers

#### Biography/Non-Fiction

*I Know Why the Caged Bird Sings* by Maya Angelou

*Red Scarf Girl* by Ji-li Jiang

*A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

*Warriors Don't Cry* by Melba Beals

#### Historical Fiction

*The Slave Dancer* by Paula Fox

*The Help* by Kathryn Stockett

#### Contemporary Fiction

*Are You in the House Alone?* by Richard Peck

*Stranger with My Face* by Lois Duncan

*The Chocolate War* by Robert Cormier

*Looking for Alaska* by John Green

*The Poisonwood Bible* by Barbara Kingsolver

*Perks of Being a Wallflower* by Stephen Chbosky

*Beauty Queens* by Libba Bray

*Speak* by Laurie Anderson

*Taking Sides* by Gary Soto

*Sunrise over Fallujah* by Walter Dean Myers

*Monster* by Walter Dean Myers

*Harry Potter and the Prisoner of Azkaban* by J.K. Rowling

*Harry Potter and the Goblet of Fire* by J.K. Rowling

*10<sup>th</sup> Grade Advanced Common Core*

#### Classics

*The Man in the Iron Mask*\* by Alexandre Dumas

*Cold Sassy Tree* by Olive Ann Burns  
*Nectar in a Sieve* by Kamala Markandaya

#### Poetry

*Selected Poems of Langston Hughes*\*\* by Langston Hughes

#### Biography/Non-Fiction

*The Perfect Storm* by Sebastian Junger  
*Blink* by Max Gladwell

*The Tipping Point* by Max Gladwell

*Black Boy* by Richard Wright

*Fast Food Nation* by Eric Schlosser

*The Hot Zone* by Richard Preston

#### Historical Fiction

*The Secret Life of Bees* by Sue Kidd

*A Tree Grows in Brooklyn* by Betty Smith

*The Kite Runner* by Khaled Hosseini

*The Underdogs* by Mariano Azuela

*Ties that Bind, Ties that Break* by Lensey Namioka

*The Power of One* by Bryce Courtenay

#### Contemporary Fiction

*Life of Pi* by Martel Yann

*The Achevist* by Paulo Coelho

*Jurassic Park* by Michael Crichton

*The Hunger Games* Trilogy by Suzanne Collins

*The Afterlife* by Gary Soto

*The Lovely Bones* by Alice Sebold

*Go Ask Alice* by Anonymous

*Torilla Curtain* by T.C. Boyle

*Harry Potter and the Half-Blood Prince* by J.K. Rowling

#### 11th Grade Common Core/AP Language and Composition

#### Classics

*Native Son* by Richard Wright

*The Red Badge of Courage* by Stephen Crane

*Ramona* by Helen Hunt Jackson

*The Last of the Mohicans* by James Fenimore Cooper

*My Antonia* by Willa Cather

*The Lord of the Rings* (Any of the Series) by J.R.R. Tolkien

*Brave New World* by Aldous Huxley  
*The Bluest Eye* by Toni Morrison

#### Poetry

*The Complete Poems*\*\* by Robert Frost  
*Singing America* by Philip Neil

#### Drama

*A Streetcar Named Desire* by Tennessee Williams

#### Biography/Non-Fiction

*In Cold Blood* by Truman Capote

*Profiles in Courage* by John F. Kennedy

*The Autobiography of Malcolm X* by Alex Haley

*Three Cups of Tea* by Greg Mortenson

*Outcasts United* by Warren St. John

*Always Running* by Luis Rodriguez

*The Rape of Nanking* by Iris Chang

#### Historical Fiction

*Beach Music* by Pat Conroy

*Catch-22* by Joseph Heller

*The Things They Carried* by Tim O' Brien

*Hiroshima* by John Hersey

*Water for Elephants* by Sara Gruen

#### Contemporary Fiction

*A Yellow Raft in Blue Water* by Michael Dorris

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams

*The Crossing* by Gary Paulsen

*The Joy Luck Club* by Amy Tan

*Cat's Cradle* by Kurt Vonnegut

*After the Wreck* by Joyce Carol Oates

*House of the Spirits* by Isabel Allende

*The Road* by Cormac McCarthy

*Staying Fat for Sarah Byrnes* by Chris Crutcher

*Nineteen Minutes* by Jodi Picoult

*Harry Potter and the Deathly Hallows* by J.K. Rowling

*12th Grade Common Core/AP Literature and Composition*

*Classics*

*Rebecca* by Daphne DuMaurier

*Dracula* by Bram Stoker

*Jane Eyre* by Charlotte Brontë  
*Anna Karenina* by Leo Tolstoy

*Doctor Zhivago* by Boris Pasternak

*Pride and Prejudice* by Jane Austen

*Sense and Sensibility* by Jane Austen

*The Stranger* by Albert Camus

*Alice's Adventures in Wonderland* by Lewis Carroll

*The Bell Jar* by Sylvia Plath

*Les Misérables* by Victor Hugo

#### Poetry

*Leaves of Grass*\*\* by Walt Whitman

*The People Yes* by Carl Sandburg

#### Drama

*Cat on a Hot Tin Roof* by Tennessee Williams

*Waiting for Godot* by Samuel Beckett

#### Biography/Non-Fiction

*Sea Biscuit* by Laura Hillenbrand

*Unbroken* by Laura Hillenbrand

*The Beauty Myth* by Naomi Wolf

*A Nation Under Our Feet* by Steven Hahn

*Woman Warrior* by Maxine Kingston

*Hunger for Memory* by Richard Rodriguez

#### Historical Fiction

*Cold Mountain* by Charles Frazier

*A Lesson Before Dying* by Ernest Gaines

#### Contemporary Fiction

*Time Traveler's Wife* by Audrey Niffenegger

*Slaughterhouse Five* by Kurt Vonnegut

*The Handmaid's Tale* by Margaret Atwood

*A Thousand Acres* by Jane Smiley

*Circle of Friends* by Maeve Binchey

*Prince of Tides* by Pat Conroy

*Into Thin Air* by Jon Krakauer

*Harry Potter and the Order of the Phoenix* by J.K. Rowling

\* These titles are available as free eBooks at sites on the Internet, such as [www.gutenberg.org](http://www.gutenberg.org).

\*\*Many poems may be found online at sites such as [www.poemhunter.com](http://www.poemhunter.com)

## Project #2: QUOTATION JOURNAL

1. Finish reading one of your summer assignment books. Be sure to refer to the notes you took while reading!
2. Choose 4 important quotations from the book and write them down on the bottom section of this paper. Remember that what is important may be more than a single sentence.

*A quotation is important if it:*

- reveals or exemplifies a character's personality or motives
- points to a major change in the plot or a major change in the relationships within the book
- is particularly well written or emotionally moving
- contains or indicates an important literary device such as tone, metaphor, symbol, etc.
- captures your attention because of what is happening or what is being said

3. On the next page, **EXPLAIN WHY** each quotation is important. The goal of your explanation is to *prove that you read* and to interest another student in that book.

Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

QUOTATION #1 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ page# \_\_\_\_\_

QUOTATION #2 \_\_\_\_\_

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\_\_\_\_\_ page# \_\_\_\_\_

QUOTATION #3 \_\_\_\_\_

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\_\_\_\_\_ page# \_\_\_\_\_

QUOTATION #4 \_\_\_\_\_

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\_\_\_\_\_ page# \_\_\_\_\_

Why is quotation #1 significant? \_\_\_\_\_

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Why is quotation #2 significant? \_\_\_\_\_

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Why is quotation #3 significant? \_\_\_\_\_

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Why is quotation #4 significant? \_\_\_\_\_

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