

Common Core Summer Assignment: 12th grade

In order to maintain all of the knowledge that has been gained throughout junior year and to enhance learning for senior year, each student will complete a summer assignment for their English class. The assignments are **to be completed by the first day of instruction in their entirety** because you will be completing assignments with them during the first two weeks of school.

**Completing the summer reading and assignment sets the tone for your success senior year, and failure to complete the reading and assignment will negatively impact your success in this course.*

STEP 1: Choose 2 books that interest you! Pick works of literature, non-fiction, drama or poetry that are entertaining to you and will hold your interest. **We recommend you choose books from the Sobrato Recommended Reading List** (see attached) at *any* grade level; however, any book that is at least at a high school reading level is acceptable. In order to pick the books that you will most enjoy, you might start by asking a friend what he/she recommends or choose a book that is similar to your favorite TV shows or movies.

STEP 2: Read ACTIVELY and complete the quote journal entries for each book. These notes will serve as your preparation for the in class essays that you will be required to write during the first week of school. You will be able to use these quote journals during the in-class essay writing.

Pacing Guide

In order to stay on track to complete this work before the start of the 2019-2020 school year, you should adhere to the following pace:

- **By the end of June:** Read book #1 and complete quote journal entries for that book.
- **By the end of July:** Read book #2 and complete quote journal entries for that book.
- **August:** Review texts and quote journal entries, and prepare for in-class essays

IN-CLASS ESSAY PROMPTS (you will write 2 total)

Summer text #1 (non-fiction) □ Title: _____ **Author:** _____

- CHOOSE 1:**
- A.** Many times, the flaws that people have are what make the books themselves interesting. Choose a person from the text and compare him/ her to another flawed person that you know or have heard of. Explain all the ways that those people are similar/ different.
- B.** Authors sometimes write in order to convey a greater message about life or to warn the reader not to make a mistake or error. Discuss the message that the author conveyed in the book or the error that he/she is trying to save the reader from. How and why does the author convey this?

Summer text #2 (fiction) □ Title: _____ **Author:** _____

- CHOOSE 1:**
- C.** The time and place in which a novel is set often has a huge influence on the rest of the plot. Discuss how the setting(s) within the novel have a big impact on what happens. How and why would the book be different if it were set in a different time period or location?
- D.** What is the main conflict or problem within the novel? Explain why this problem exists and what the character(s) must undergo in order to overcome this conflict. If the conflict is not resolved, explain what would have to happen in order to resolve it.

As you read each book, keep two different QUOTE JOURNALS of the important aspects in each book that could be used to write your essays upon your return to school.

****You must have a total of 10 entries for EACH BOOK.**

Questions to ask yourself when looking for quotes in the NON-FICTION book...

Questions to consider if you're answering **Prompt A:**

- How do people demonstrate strengths and weaknesses? Look for examples of when you see a strength or weakness shown.
- How do these strengths or weaknesses affect the individuals? Think about what happens to the individuals, how their lives change, what becomes of them etc.
- What are some examples of when strengths or weaknesses lead individuals to grow and learn something new?
- What does this text say about weaknesses, strengths, and ultimate success?

Questions to consider if you're answering **Prompt B:**

- What are the main ideas presented in this text?
- What do you think is the main message in this text?
- What quotes do you think provide wisdom for the reader?
- What quotes do you think teach a moral lesson?

Questions to ask yourself when looking for quotes in the FICTION book...

Questions to consider if you're answering **Prompt C:**

- Which quotes describe the setting?
- How does the setting potentially change throughout the book?
- What main events happen at a particular setting and why are they important to the story?
- How does the setting influence the character's beliefs, actions, and personality?
- How does setting help influence the main messages within the book?

Questions to consider if you're answering **Prompt D:**

- What are the main conflicts within the book (human vs. human, human vs. animal, human vs. nature, human vs. society, human vs. monster)
- How do these conflicts get resolved or remain unresolved?
- What main point(s) are made in the novel through the conflict?

Recommended setup for quote journals:

Non-Fiction Book Title: _____ **Author:** _____

Page #	Quote (write down the quote itself and who said it-it might be the narrator)	Notes: How does the quote help you answer prompt A or B?

Fiction Book Title: _____ **Author:** _____

Page #	Quote (write down the quote itself and who said it-it might be the narrator)	Notes: How does the quote help you answer prompt C or D?

Suggested Books

<p>Classics</p> <ul style="list-style-type: none"> ● <i>The Prince and the Pauper</i> by Mark Twain☐ ● <i>Tom Sawyer</i> by Mark Twain☐ ● <i>The Man in the Iron Mask</i> by Alexander Dumas ● ☐<i>Cold Sassy Tree</i> by Olive Ann Burns☐ ● <i>Nectar in a Sieve</i> by Kamala Markandaya☐<i>Native Son</i> by Richard Wright☐ ● <i>Red Badge of Courage</i> by Stephen Crane☐ ● <i>Ramona</i> by Helen Hunt Jackson☐ ● <i>Last of the Mohicans</i> by James Fenimore Cooper☐ ● <i>My Antonia</i> by Willa Cather☐ ● <i>Lord of the Rings</i> (Any of the Series) by J.R.R. Tolkien☐ ● <i>Brave New World</i> by Aldous Huxley☐ ● <i>Bluest Eye</i> by Toni Morrison<i>Rebecca</i> by Daphne DuMaurier☐ ● <i>Dracula</i> by Bram Stoker☐ ● <i>Jane Eyre</i> by Charlotte Bronte☐ ● <i>Anna Karenina</i> by Leo Tolstoy☐ ● <i>Doctor Zhivago</i> by Boris Pasternak☐ ● <i>Pride and Prejudice</i> by Jane Austen☐ ● <i>Sense and Sensibility</i> by Jane Austen☐ ● <i>The Stranger</i> by Albert Camus☐ ● <i>Alice’s Adventures in Wonderland</i> by Lewis Carroll☐ ● <i>The Bell Jar</i> by Sylvia Plath ● ☐<i>Les Miserables</i> by Victor Hugo☐ 	<p>Contemporary Fiction</p> <ul style="list-style-type: none"> ● <i>Are you in the House Alone?</i> by Richard Peck☐ ● <i>Stranger with my Face</i> by Lois Duncan☐ ● <i>Chocolate War</i> by Robert Cormier☐ ● <i>Looking for Alaska</i> by John Green☐ ● <i>Poisonwood Bible</i> by Barbara Kingsolver☐ ● <i>Perks of Being a Wallflower</i> by Stephen Chbosky☐ ● <i>Beauty Queens</i> by Libba Bray☐ ● <i>Speak</i> by Laurie Anderson☐ ● <i>Taking Sides</i> by Gary Soto☐ ● <i>Sunrise over Fallujah</i> by Walter Dean Myers☐ ● <i>Monster</i> by Walter Dean Myers☐ ● <i>Harry Potter Years 3 and 4</i><i>Life of Pi</i> by Martel Yann☐ ● <i>The Alchemist</i> by Paulo Coelho☐ ● <i>The Perfect Storm</i> by Sebastian Junger☐ ● <i>Jurassic Park</i> by Michael Crichton☐ ● <i>Hunger Games</i> Trilogy by Suzanne Collins☐ ● <i>The Afterlife</i> by Gary Soto☐ ● <i>Lovely Bones</i> by Alice Sebold☐ ● <i>Go Ask Alice</i> by Anonymous ● ☐<i>Tortilla Curtain</i> by T.C. Boyle ● <i>A Yellow Raft in Blue Water</i> by Michael Dorris☐ ● <i>The Hitchhiker’s Guide to the Galaxy</i> by Douglas Adams☐ ● <i>The Crossing</i> by Gary Paulsen☐ ● <i>The Joy Luck Club</i> by Amy Tan☐ ● <i>Cat’s Cradle</i> by Kurt Vonnegut☐ ● <i>After the Wreck</i> by Joyce Carol Oates☐ ● <i>House of the Spirits</i> by Isabel Allende☐ ● <i>The Road</i> by Cormac McCarthy☐ ● <i>Staying Fat for Sarah Byrnes</i> by Chris Crutcher☐ ● <i>Nineteen Minutes</i> by Jodi Picoult☐ ● <i>Harry Potter Year 5, 6, & 7</i> ● <i>Time Traveler’s Wife</i> by Audrey Niffenegger☐ ● <i>Slaughterhouse Five</i> by Kurt Vonnegut☐ ● <i>The Handmaid’s Tale</i> by Margaret Atwood☐ ● <i>A Thousand Acres</i> by Jane Smiley☐ ● <i>Circle of Friends</i> by Maeve Binchey☐ ● <i>Prince of Tides</i> by Pat Conroy☐ ● <i>Into Thin Air</i> by Jon Krakauer☐ 	<p>Biography/Non-Fiction</p> <ul style="list-style-type: none"> ● <i>I Know Why the Caged Bird Sings</i> by Maya Angelou☐ ● <i>Red Scarf Girl</i> by Ji-li Jiang☐ ● <i>A Long Way Gone, Memoirs of a Boy Soldier</i> by Ishmael Beah ● <i>Warriors Don’t Cry</i> by Melba Beals☐ ● <i>Blink</i> by Max Gladwell☐ ● <i>The Tipping Point</i> by Max Gladwell☐ ● <i>Black Boy</i> by Richard Wright ● <i>Fast Food Nation</i> by Eric Schlosser☐ ● <i>Hot Zone</i> by Richard Preston☐ ● <i>In Cold Blood</i> by Truman Capote☐ ● <i>Profiles in Courage</i> by John F. Kennedy☐ ● <i>The Autobiography of Malcolm X</i> by Alex Haley☐ ● <i>Three Cups of Tea</i> by Greg Mortenson☐ ● <i>Outcasts United</i> by Warren St. John☐ ● <i>Always Running</i> by Luis Rodriguez☐ ● <i>The Rape of Nanking</i> by Iris Chang☐ ● <i>Sea Biscuit</i> by Laura Hillenbrand☐ ● <i>Unbroken</i> by Laura Hillenbrand☐ ● <i>The Beauty Myth</i> by Naomi Wolf☐ ● <i>A Nation under our Feet</i> by Steven Hahn☐ ● <i>Woman Warrior</i> by Maxine Kingston☐ ● <i>Hunger of Memory</i> by Richard Rodriguez☐ ● <i>Becoming</i> by Michelle Obama
<p>Poetry</p> <ul style="list-style-type: none"> ● <i>Leaves of Grass</i> by Walt Whitman☐ ● <i>The People Yes</i> by Carl Sandburg☐ ● <i>The Complete Poems</i> by Robert Frost☐ ● <i>Singing America</i> by Philip Neil☐ ● Selected Poems by Langston Hughes☐ ● Any Collection of Poems by Edgar Allan Poe☐ 		<p>Historical Fiction</p> <ul style="list-style-type: none"> ● <i>Cold Mountain</i> by Charles Frazier☐ ● <i>A Lesson before Dying</i> by Ernest Gaines☐ ● <i>Beach Music</i> by Pat Conroy☐ ● <i>Catch 22</i> by Joseph Heller☐ ● <i>The Things They Carried</i> by Tim O’ Brien☐ ● <i>Hiroshima</i> by John Hersey☐ ● <i>Water for Elephants</i> by Sara Gruen☐ ● <i>Secret Life of Bees</i> by Sue Kidd☐ ● <i>A Tree Grows in Brooklyn</i> by Betty Smith☐ ● <i>The Kite Runner</i> by Khaled Hosseini☐ ● <i>The Underdogs</i> by Mariano Azuela☐ ● <i>Ties that Bind, Ties that Break</i> by Lensey Namioka☐ ● <i>The Power of One</i> by Bryce Courtenay☐ ● <i>Slave Dancer</i> by Paula Fox☐ ● <i>The Help</i> by Kathryn Stockett☐
<p>Drama</p> <ul style="list-style-type: none"> ● <i>The King and I</i> by Richard Rogers☐ ● <i>A Streetcar Named Desire</i> by Tennessee Williams ● <i>Cat on a Hot Tin Roof</i> by Tennessee Williams☐ ● <i>Waiting for Godot</i> by Samuel Beckett 		

Talk to your teacher or email kellettf@mhusd.org or gaudinf@mhusd.org as soon as possible if you do not see books that interest you or if you aren't sure what books to choose for your reading level. You can search for reviews of these and other books at goodreads.com.